1922

BROADWAY MUSICALS

THE BLUE KITTEN
(opened 1-13-22; 140 performances)
Cast: Joseph Cawthorn, Lillian Lorraine, Robert Woolsey, Marion Sunshine, Victor Morley, Lorraine Manville
Book and lyrics: William Cary Duncan, Otto Harbach
Music: Rudolf Friml (Cutie; I Found a Bud Among the Roses; When I Waltz with You; Blue Kitten Blues)

THE BLUSHING BRIDE
(opened 2-6-22; 144 performances)
Cast: Cleo Mayfield, Cecil Lean, Tom Lewis, Clarence Nordstrom, Edythe Baker
Book and lyrics: Cyrus Wood
Music: Sigmund Romberg (Mister and Missus; Rosy Posy; I'll Bet on Anything but Girls)

THE BUNCH AND JUDY
(opened 11-28-22; 63 performances)
Cast: Fred & Adele Astaire, Johnny Dooley, Ray Dooley, Grace Hayes, Six Brown Brothers
Book: Hugh Ford, Anne Caldwell
Lyrics: Anne Caldwell
Music: Jerome Kern (Pale Venetian Moon; Morning Glory; Every Day in Every Way)
Additional music: Milton Ager-cm, Jack Yellen-lyr (hit—Lovin' Sam)

THE CLINGING VINE
(opened 12-25-22; listed under 1923)

DAFFY DILL
(opened 8-22-22; 71 performances)
Cast: Marion Sunshine, Frank Tinney, Guy Robertson, Georgia O'Ramey
Book: Guy Bolton, Oscar Hammerstein II
Lyrics: Oscar Hammerstein II
Music: Herbert Stothart (I'll Build a Bungalow; Two Little Ruby Rings; A Coachman's Heart; Daffy Dill)

FOR GOODNESS SAKE
(opened 2-21-22; 103 performances)
Cast: Fred & Adele Astaire, John E. Hazzard, Helen Ford, Marjorie Gateson, Vinton Freedley
Book: Fred Jackson
Lyrics: Arthur Jackson
Music: Paul Lannin, William Daly
Additional music: George Gershwin

THE FORTY-NINERS
(opened 11-6-22; 16 performances)
Cast: May Irwin, Roland Young, Albert Carroll
Book: George S. Kaufman, Marc Connelly
Lyrics: (miscellaneous)
Music: Arthur Samuels
Additional music: Lewis K. Gensler, others

FRANK FAY'S FABLES
(opened 2-6-22; 32 performances)
Cast: Frank Fay, Bernard Granville, Helen Groody, Olga Steck
Book and lyrics: Clarence Gaskill, Jimmy Duffy

Music: Clarence Gaskill

THE FRENCH DOLL

(opened 2-20-22; 120 performances)

Cast: Irene Bordoni, Will Deming, Thurston Hall, William Williams, Adrienne D'Ambricourt, Laura Lusser, James Hunter, Eugene Bordoni

Book: A. E. Thomas

Lyrics and music: George Gershwin-cm, Buddy DeSylva-lyr (Do It Again); James F. Hanley-cm, Joe Goodwin-lyr (Gee, But I Hate to Go Home Alone); Gus Edwards-cm, Will D. Cobb-lyr (When Eyes Meet Eyes); Paul Rubens-cm, E. Ray Goetz, Hugh E. Wright-lyr (You Don't Have to Do as I Do)

GEORGE WHITE'S SCANDALS OF 1922

(opened 8-28-22; 88 performances)

Cast: W. C. Fields, Ed Wynn, Winnie Lightner, Lester Allen, Janet Adair, Jay & Janet Velie, Richard Bold, Jack McGowan, George White, Collette Ryan, Paul Whiteman Orchestra(

Book: George White, W. C. Fields, Andy Rice

Lyrics: E. Ray Goetz, Buddy DeSylva

Music: George Gershwin (I'll Build a Stairway to Paradise—hit song; I Found a Four Leaf Clover)

THE GINGHAM GIRL

(opened 8-28-22; 322 performances)

Cast: Eddie Buzzell, Helen Ford, Helen Coyne, Henri French, Louise Allen, Walter Jones

Book: Daniel Kussell

Lyrics: Neville Fleeson

Music: Albert Von Tilzer (As Long as I Have You; Tell Her While the Waltz Is Playing; Love and Kisses; The Wonderful Thing We Call Love)

GLORY

(opened 12-25-22; listed under 1923)

GO EASY MABEL

(opened 5-8-22; 16 performances)

Cast: Will J. Denning, Estelle Winwood, Ethel Levey

Book, lyrics and music: Charles George

GREENWICH VILLAGE FOLLIES OF 1922

(opened 9-12-22; 216 performances)

Cast: John E. Hazzard, Carl Randall, Savoy & Brennan, Yvonne George, Marjorie Peterson, Lucille Chalfante

Book: George V. Hobart

Lyrics: Irving Caesar, John Murray Anderson

Music: Louis A. Hirsch (You Are My Rain-beau; Nightingale, Bring Me a Rose; A Kiss from a Red-Headed Miss; Sixty Seconds Every Minute I Dream of You)

Additional music: Harry Ruby-cm, Bert Kalmar-lyr (Beautiful Girls); Maurice Yvain-cm, Channing Pollock-lyr (My Man); Ray Henderson-cm, Lew Brown-lyr (Georgette)

THE HOTEL MOUSE

(opened 3-13-22; 88 performances)

Cast: Frances White, Taylor Holmes, Richard Temple, Frank Green, James Smith, Cynthea Perot, Lois Wood, Violet Duval

Book: Guy Bolton

Lyrics: Clifford Grey

Music: Armand Vecsey

JUST BECAUSE

(opened 3-22-22; 46 performances)

Cast: Queenie Smith, Frank Moulan, Charles Trowbridge

Book and lyrics: Anne Wayne O'Ryan, Helen S. Woodruff

Music: Madelyn Sheppard

LADY IN ERMINE

(opened 10-2-22; 232 performances)

Cast: Wilda Bennett, Walter Woolf, Harry Fender, Gladys Walton, Helen Shipman

Book: Frederick Lonsdale, Cyrus Wood; based on an English musical

Lyrics: Harry Graham, Cyrus Wood

Music: Jean Gilbert, Al Goodman (Lady in Ermine; Land o' Mine; Mariana; also When Hearts Are Young, with Sigmund Romberg, Al Goodman-cm; Cyrus Wood-lyr)

LETTY PEPPER

(opened 4-10-22; 32 performances)

Cast: Charlotte Greenwood, Paul Burns, Mary King, Ray Raymond, Josie Intropidi

Book: George V. Hobart

Lyrics: Leo Wood

Music: Werner Janssen

LITTLE NELLIE KELLY
(opened 11-13-22; 276 performances)
Cast: Elizabeth Hines, Robert Pitkin, Charles King, Arthur Deagon, Georgia Caine
Book and lyrics: George M. Cohan
Music: George M. Cohan (Nellie Kelly, I Love You; Till Good Luck Comes Rolling Along; You Remind Me of My Mother; The Voice in My Heart)

LIZA
(opened 11-27-22; 169 performances)
Cast: Irvin C. Miller and all-Negro cast
Book: Irvin C. Miller
Lyrics: Nat Vincent
Music: Maceo Pinkard

MAKE IT SNAPPY
(opened 4-13-22; 77 performances)
Cast: Eddie Cantor, Lew Hearn, J. Harold Murray, Nan Halperin, Tot Qualters, Georgia Hale
Book and lyrics: Harold Atteridge
Music: Jean Schwartz
Additional music: Fred Fisher (I'm Hungry for Beautiful Girls); Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr (The Sheik of Araby)

MARJOLAINE
(opened 1-24-22; 136 performances)
Cast: Peggy Wood, Mary Hay, Irving Beebe
Book: Catherine Cushing
Lyrics: Brian Hooker
Music: Hugo Felix

MOLLY DARLING
(opened 9-1-22; 99 performances)
Cast: Mary Milburn, Jack Donahue, Clarence Nordstrom, Hal Forde
Book: Otto Harbach, William Cary Duncan
Lyrics: Phil Cook
Music: Tom Johnstone

MUSIC BOX REVUE OF 1922
(opened 10-23-22; 273 performances)
Cast: William Gaxton, Charlotte Greenwood, Grace LaRue, John Steel, Fairbanks Twins, McCarthy Sisters, Clark & McCullough
Book: (miscellaneous)
Lyrics and music: Irving Berlin (popular songs—Lady of the Evening; Pack Up Your Sins and Go to the Devil; Crinoline Days)

ORANGE BLOSSOMS
(opened 9-19-22; 95 performances)
Cast: Queenie Smith, Edith Day, Hal Skelly, Jack Whiting, Robert Michaelis, Nancy Welford
Book: Fred DeGresac
Lyrics: Buddy DeSylva
Music: Victor Herbert (all-time hit—A Kiss in the Dark; This Time It's Love; The Lonely Nest; A Dream of Orange Blossoms)

OUR NELL
(opened 12-4-22; 40 performances)
Cast: Mr. & Mrs. Jimmy Barry, Emma Haig, Olin Howland
Book: A. E. Thomas, Brian Hooker
Lyrics: Brian Hooker
Music: George Gershwin (Innocent Ingenue Baby; Walking Home with Angeline; Bye and Bye; My Old New England Home)

THE PASSING SHOW OF 1922
(opened 9-20-22; 85 performances)
Cast: Willie & Eugene Howard, Fred Allen, Ethel Shutta, Janet Adair, Sam Ash, George Hassell, Francis Renault, Nat Nazzaro, Jr.
Book: Harold Atteridge
Lyrics: Jack Stanley
Music: Al Goodman (The Passing Show; Circus Days; My Diamond Girls)
Additional music: Walter Donaldson-cm, Gus Kahn-lyr (Carolina in the Morning); others

PINS AND NEEDLES
(opened 2-1-22; 46 performances)
Cast: Harry Pilcer, Edith Kelly Gould
Lyrics: Ballard MacDonald, Irving Caesar, Rupert Hazel
Music: James F. Hanley
Additional music: George Gershwin, others

PLANTATION REVUE
(opened 7-17-22; 40 performances)
Cast: Shelton Brooks, Florence Mills and all-Negro cast
Book: Lew Leslie
Lyrics: Roy Turk
Music: J. Russel Robinson

QUEEN O' HEARTS
(opened 10-10-22; 39 performances)
Cast: Norma Terris, Nora Bayes, Harry Richman, Max Hoffman, Jr.
Book: Frank Mandel, Oscar Hammerstein II
Lyrics: Oscar Hammerstein II
Music: Lewis K. Gensler (Queen o' Hearts; You Need Someone; Tom-Tom)
Additional music: Nora Bayes, others

RED PEPPER
(opened 5-29-22; 22 performances)
Cast: McIntyre & Heath
Book: Edgar Smith, Emily Young
Lyrics: Howard E. Rogers, Owen Murphy
Music: Owen Murphy, Albert Gumble

THE ROSE OF STAMBOUL
(opened 3-7-22; 111 performances)
Cast: Tessa Kosta, Marion Green, James Barton
Book and lyrics: Harold Atteridge
Music: Sigmund Romberg (My Heart Is Calling; Mazuma; Lovey Dove), Leo Fall

SALLY, IRENE AND MARY
(opened 9-4-22; 312 performances)
Cast: Eddie Dowling, Jean Brown, Kitty Flynn, Edna Morn, Hal Van Rensselaer
Book: Eddie Dowling, Cyrus Wood
Lyrics: Raymond Klages
Music: J. Fred Coots (I Wonder Why; Something in Here; Time Will Tell)

SOME PARTY
(opened 4-15-22; 17 performances)
Cast: DeWolf Hopper, Jefferson DeAngelis, Lew Dockstader
Book: R. H. Burnside
Lyrics: R. H. Burnside, others
Music: Silvio Hein, Percy Wenrich, others

SPICE OF 1922
(opened 7-6-22; 73 performances)
Cast: Alman Kaliz, Nan Halperin, Valeska Suratt, Georgie Price, Flavia Arcaro, Sam Hearn
Book: Jack Lait
Lyrics: (miscellaneous)
Music: James F. Hanley
Additional music: George Gershwin-cm, Irving Caesar, Buddy DeSylva-lyr (The Yankee Doodle Blues); Abner Silver-cm, Benny Davis, Georgie Price-lyr (Angel Child); Turner Layton-cm, Henry Creamer-lyr ('Way Down Yonder in New Orleans)

SPRINGTIME OF YOUTH
(opened 10-26-22; 68 performances)
Cast: Olga Steck, J. Harold Murray, George MacFarlane
Book and lyrics: Matthew C. Woodward, Cyrus Wood
Music: Sigmund Romberg (Starlight of Hope; Just Like a Doll; Pretty Polly)
Additional music: Walter Kollo

STRUT MISS LIZZIE
(opened 6-19-22; 32 performances)
Cast: Henry Creamer, Turner Layton, Hamtree Harrison and all-Negro cast
Book and lyrics: Henry Creamer
Music: Turner Layton (Buzz Mirandy)

SUE DEAR
(opened 7-10-22; 96 performances)
Cast: Olga Steck, Bradford Kirkbride, Bobby O'Neil
Book: Bide Dudley, C. S. Mactayne
Lyrics: Bide Dudley
Music: Frank Grey

UP IN THE CLOUDS (title changed to ABOVE THE CLOUDS)
(opened 1-9-22; 80 performances)
Cast: Grace Moore, Hal Van Rensselaer, Skeets Gallagher
Book and lyrics: Will Johnstone
Music: Tom Johnstone (Up in the Clouds; Betsy Ross)

UP SHE GOES
(opened 11-6-22; 256 performances)
Cast: Gloria Foy, Donald Brian, Helen Bolton, Richard Gallagher, Frederick Graham
Book: Frank Craven
Lyrics: Joseph McCarthy
Music: Harry Tierney (Up She Goes; Let's Kiss and Make Up; Lady Luck, Smile on Me; Journey's End)

THE YANKEE PRINCESS
(opened 10-2-22; 80 performances)
Cast: Vivienne Segal, John P. Murray, Thorpe Bates, Vivian Oakland, Frank Doane
Book: William LeBaron
Lyrics: Buddy DeSylva

Music: Emmerich Kalman (Roses, Lovely Roses; In the Starlight; I Still Can Dream)

ZIEGFELD FOLLIES OF 1922
(opened 6-5-22; 333 performances)
Cast: Will Rogers, Gilda Gray, Mary Lewis, Mary Eaton, Alexander Gray, Gallagher & Shean, Olsen & Johnson, Evelyn Law, Lulu McConnell
Book: Gene Buck, Ralph Spence, Ring Lardner
Lyrics: Gene Buck, others
Music: Louis A. Hirsch, Dave Stamper-cm, Gene Buck-lyr ('Neath the South Sea Moon; My Rambler Rose; Throw Me a Kiss); Dave Stamper-cm, Gene Buck-lyr (It's Getting Dark on Old Broadway; Some Sweet Day); Victor Herbert (Weaving My Dream); Ed Gallagher, Al Sbean (Mr. Gallagher and Mr. Shean); Ernest Breuer-cm, Olsen & Johnson-lyr (Oh Gee, Oh Gosh, Oh Golly, I'm in Love)

POPULAR SONGS

Aggravatin' Papa (Don't You Try to Two-Time Me) (Roy Turk, J. Russel Robinson, Addy Britt)
All Muddled Up (Percy Wenrich)
All Over Nothing at All (James S. Rule-cm; J. Keirn Brennan, Paul Cunningham-lyr)
Angel Child (Abner Silver-cm; Benny Davis, Georgie Price-lyr)
As Long as I Have You (Albert Von Tilzer-cm; Neville Fleeson-lyr)
Beautiful Girls (Harry Ruby-cm; Bert Kalmar-lyr)
Bee's Koees (Ray Lopez, Ted Lewis-cm; Leo Wood-lyr)
Blue (and Brokeo-Hearted) (Lou Handman-cm; Grant Clarke, Edgar Leslie-lyr)
Broken Hearted Melody (Isham Jones-cm; Gus Kahn-lyr)
A Brown Bird Siogiog (Haydn Wood-cm; Royden Barrie-lyr)
California (Cliff Friend, Con Conrad)
Carolina io the Morning (Walter Donaldson-cm; Gus Kahn-lyr)
Chicago (Fred Fisher)
Chioa Boy (Dick Winfree, Pbil Boutelje)
Crinoline Days (Irving Berlin)
Danclog Fool (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)
Dixie Highway (Walter Donaldson-cm; Gus Kahn-lyr)
Do It Agaio (George Gershwin-cm; Buddy DeSylva-lyr)
Doo Dah Blues (Fred Rose, Ted Fio Rito)
Down the Winding Road of Dreams (Ernest R. Ball-cm; Margaret Cantrell-lyr)
Dreamy Melody (C. Naset, Ted Koehler, Frank Magine)
Gee! But I Hate to Go Home Alooe (James F. Hanley-cm; Joe Goodwin-lyr)
Georgette (Ray Henderson-cm; Lew Brown-lyr)
Georgia (Walter Donaldson-cm; Howard Johnson-lyr)
Goin' Home (Anton Dvorak melody, adapted by William Arms Fisher)
He May Be Your Man (But He Comes to See Me Sometimes) (Lem Fowler)
Homesick (Irving Berlin)
Hot Lips (Henry Busse, Henry Lange, Lou Davis)
I Gave You Up Just Before You Threw Me Down (Harry Ruby, Fred E. Ahlert-cm; Bert Kalmar-lyr)
I Love a Little Cottage (Geoffrey O'Hara-cm; R. G. Scott-lyr)
I Wish I Could Shimmy Like My Sister Kate (Armand Piron)
I Wonder Why (J. Fred Coots-cm; Raymond Klages-lyr)
I'll Build a Stairway to Paradise (George Gershwin-cm; Ira Gershwin, Buddy DeSylva-lyr)
In the Little Red School-House (James Brennan-cm; Al Wilson-lyr)
Ivy, Cliog to Me (James P. Jobnson, Isham Jones-cm; Alex Rogers-lyr)
Journey's End (Harry Tierney-cm; Joseph McCarthy-lyr)
A Kiss in the Dark (Victor Herbert-cm; Buddy DeSylva-lyr)
L'Amour, Toujours, L'Amour (Rudolf Friml-cm; Catherine C. Cushing-lyr)
Lady in Ermioe (Al Goodman-cm; Cyrus Wood-lyr)
Lady Luck, Smile on Me (Harry Tierney-cm; Josepb McCartby-lyr)

Lady of the Evening (Irving Berlio)
Let's Kiss and Make Up (Harry Tierney-cm; Joseph McCarthy-lyr)
Lovesick Blues (Cliff Friend-cm; Irving Mills-lyr)
Lovin' Sam (The Sheik of Alabam') (Milton Ager-cm; Jack Yellen-lyr)
Mary, Dear (M. K. Jerome-cm; Harry DeCosta-lyr)
Mr. Gallagher and Mr. Shean (Ed Gallagher, Al Shean)
My Buddy (Walter Donaldsoo-cm; Gus Kahn-lyr)
My Honey's Lovio' Arms (Joseph Meyer-cm; Herman Ruhy-lyr)
My Ramhler Rose (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
'Neath the South Sea Mooo (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
Nellie Kelly, I Love You (George M. Cohan)
Nobody Lied (Edwin J. Webber-cm; Karyl Norman, Hyatt Berry-lyr)
Oo the Alamo (Isham Jones-cm; Gus Kahn-lyr)
On the 'Gin 'Gio 'Giooy Shore (Walter Donaldson-cm; Edgar Leslie-lyr)
Pack Up Your Sins (Aod Go to the Devil) (Irving Berlio)
Parade of the Woodeo Soldiers (Freoch: Leon Jessel-cm; Ballard MacDonald-Eng. lyr)
Rose of the Rio Graode (Harry Warren, Ross Gormao-cm; Edgar Leslie-lyr)
Runoio' Wild (A. Harrington Gihhs-cm; Joe Grey, Leo Wood-lyr)
Say It While Dancing (Ahner Silver-cm; Benny Davis-lyr)
Sixty Secoods Every Minute (I Think of You) (Louis A. Hirsch-cm; Irving Caesar, John Murray Anderson-lyr)
Some Sunoy Day (Irving Berlin)
Somebody Stole My Gal (Leo Wood; reached popularity 1922, composed 1918)
Song of Persia (Richard Whiting-cm; Dave Radford, Raymond B. Egan-lyr)
Stumhliog (Zez Confrey)
Suez (Ferde Grofe, Peter DeRose-cm; Will Pancoast-lyr)
Sweet Indiana Home (Walter Donaldson)
'Taio't Nohody's Bizness If I Do (Clarence Williams, Porter Grainger, Graham Prince)
That Da Da Straio (Edgar Dowell-cm; Mamie Medina-lyr)
Throw Me a Kiss (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
Time Will Tell (J. Fred Coots-cm; Raymond Klages-lyr)
Toot Toot Tootsie (Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman)
Tra La La (George Gershwin-cm; Arthur Jackson-lyr)
Trees (Oscar Rashach-cm; Joyce Kilmer-lyr; reached popularity 1931)
'Way Down Yooder in New Orleans (Turner Layton-cm; Henry Creamer-lyr)
When Hearts Are Young (Sigmund Romberg, Al Goodman-cm; Cyrus Wood-lyr)
Wheo the Leaves Come Tumhling Down (Richard Howard)
Who Cares? (Milton Ager-cm; Jack Yellen-lyr)
Why Should I Cry Over You? (Chester Cohn-cm; Ned Miller-lyr)
Wooderful One (Paul Whiteman, Ferde Grofe-cm; Dorothy Terriss-lyr)
The Yankee Doodle Blues (George Gershwin-cm; Buddy DeSylva, Irving Caesar-lyr)
You Know You Belong to Somebody Else (James V. Monaco-cm; Eugene West-lyr)
You Remind Me of My Mother (George M. Cohan)
You Tell Her—I Stutter (Cliff Frieod-cm; Billy Rose-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

ATLANTIC DANCE ORCHESTRA
Ed 51008 'Neath the South Sea Moon/It's Up to You (BROADWAY DANCE ORCHESTRA)

NORA BAYES
Co A-3592 Sing Song Man/Oh Sing-a-Loo
Co A-3711 Homesick
Co A-3862 You Know You Belong to Somebody Else/Dearest

BROADWAY DANCE ORCHESTRA
Ed 50989 Stumbling/Lovable Eyes
Ed 51020 Say It While Dancing/Rose of Bombay (RUDY WIEDOEFT)

EDDIE CANTOR
Co A-3624 I Love Her—She Loves Me/Hungry for Beautiful Girls

EMIL COLEMAN
Vo 14462 Pack Up Your Sins/Porcelain Maid

EDDIE ELKINS
Co A-3737 Carolina in the Morning/Silver Swanee
Co A-3745 Tomorrow Morning/Sixty Seconds Every Minute (THE COLUMBIANS)

GALLAGHER & SHEAN
Vi 18941 Mr. Gallagher and Mr. Shean (1 & 2)

THE GEORGIANS
Co A-3775 Chicago/I Wish I Could Shimmy Like My Sister Kate
Co A-3804 'Way Down Yonder in New Orleans/Nothing But
Co A-3825 Aggravatin' Papa/Loose Feet
Co A-3857 You Tell Her—I Stutter/You've Gotta See Mama Every Night

GOLDEN GATE ORCHESTRA
Ca 227 On the Alamo/Stumbling

ERNEST HARE
Br 2320 My Buddy/Come Along

MARION HARRIS
Co A-3593 Some Sunny Day
Br 2345 Hot Lips/Aggravatin' Papa
Br 2370 I Can't Give You Up/Rose of Washington Square

ARNOLD JOHNSON
Br 2339 When the Leaves Come Tumbling Down/You Remind Me of My Mother

AL JOLSON
Co A-3568 Angel Child/Angel Child (THE COLUMBIANS)
Co A-3705 Toot Toot Tootsie/True Blue Sam (FRANK CRUMIT)

JONES & HARE
Br 2101 Down Yonder/Nestle in Your Daddy's Arms
Co A-3564 Indiana Lullaby/Don't Leave Me, Mammy (CHARLES HART-ELLIOTT SHAW)

OK 4795 Mr. Gallagher and Mr. Shean/Mr. Gallagher and Mr. Shean (REGA DANCE ORCHESTRA)

BILLY JONES
Co A-3574 You Can Have Every Light on Broadway/Time After Time (EDWIN DALE)
Co A-3641 Gee! But I Hate to Go Home Alone

ISHAM JONES
Br 2245 On the Alamo/By the Sapphire Sea
Br 2301 My Honey's Lovin' Arms/Nobody Lied

DOLLY KAY
Co A-3534 Wabash Blues/Got to Have My Daddy Blues
Co A-3758 Hot Lips/Blue

JOSEPH KNECHT
Ed 51076 I Gave You Up Just Before You Threw Me Down/Lonesome Mama Blues (STEVENS TRIO)

TED LEWIS
Co A-3647 Sunshine Alley/We'll Build a Little Love Nest
Co A-3676 Hot Lips/I Love You, Sweet Angeline
Co A-3709 Tomorrow/Homesick
Co A-3730 Lovin' Sam/Bees' Knees
Co A-3790 Runnin' Wild/St. Louis Blues

RAY MILLER
Co A-3550 On the 'Gin 'Gin 'Ginny Shore/Tell Her at Twilight (HAPPY SIX)

ORIGINAL PENNSYLVANIA SERENADERS
Vi 19049 You Tell Her—I Stutter/That Red Head Gal (THE COLLEGIANS)

ORIOLE TERRACE ORCHESTRA
Br 2337 Toot Toot Tootsie/Clover Blossom Blues

GEORGIE PRICE
Vi 19047 Morning Will Come/Dearest

BLOSSOM SEELEY
Co A-3731 'Way Down Yonder in New Orleans/Mississippi Choo Choo

JOSEPH C. SMITH
Br 2352 When Hearts Are Young/I Still Can Dream

PAUL SPECHT
Co A-3778 Porcelain Maid/Lady of the Evening)

AILEEN STANLEY
Vi 18922 Sweet Indiana Home/Why Should I Cry Over You? (VICTOR ROBERTS)

AILEEN STANLEY-BILLY MURRAY
Vi 19026 When the Leaves Come Tumbling Down/You Know You Belong to Somebody Else (HENRY BURR)

JOHN STEEL
Vi 18990 Lady of the Evening/Will She Come from the East?

VAN & SCHENCK
Co A-3712 Carolina in the Morning/ Old Plantation Home
Co A-3770 You Tell Her—I Stutter/ Away Down East in Maine

THE VIRGINIANS
Vi 18933 Blue/Why Should I Cry Over You?
Vi 18965 I Wish I Could Shimmy Like My Sister Kate/Gee! But I Hate to Go Home Alone

TED WEEMS
Co A-3590 Every Day/Rosy Posy

PAUL WHITEMAN
Vi 18891 Some Sunny Day/Rosy Posy (CLUB ROYAL ORCHESTRA)
Vi 18899 Stumbling/Georgia
Vi 18946 Chicago/Early in the Morning Blues (THE VIRGINIANS)
Vi 18983 Crinoline Days/Pack Up Your Sins
Vi 18985 When Hearts Are Young/ Journey's End
Vi 19016 Lady of the Evening/Fate
Vi 19019 Wonderful One/Underneath the Mellow Moon
Vi 19030 'Way Down Yonder in New Orleans/Dearest

JAZZ

BAILEY'S LUCKY SEVEN
Ge 4831 My Mammy Knows/On the 'Gin 'Gin 'Ginny Shore
Ge 4857 Poor Little Me/Don't Leave Me, Mammy
Ge 5004 Bees' Knees/Where the Bamboo Babies Grow

COTTON PICKERS
Br 2292 Hot Lips/State Street Blues
Br 2338 Got to Cool My Doggies Now/I Wish I Could Shimmy Like My Sister Kate
Br 2380 Great White Way Blues/He May Be Your Man

JOHNNY DUNN
Co A-3579 Put and Take/Moanful Blues
Co A-3729 Hawaiian Blues/Four O'clock Blues

GENE FOSDICK
Vo 14473 One Night in June/Lost

FRIAR'S SOCIETY ORCHESTRA
Ge 4966 Oriental/Farewell Blues
Ge 4967 Discontented Blues/Bugle Call Blues
Ge 4968 Tiger Rag/Panama

LADD'S BLACK ACES
Ge 4856 My Honey's Lovin' Arms/Satanic Blues
Ge 4869 Black-Eyed Blues/Muscle Shoals Blues
Ge 4886 Hopeless Blues/Lonesome Mama Blues

ORIGINAL DIXIELAND JAZZ BAND
OK 4738 Toddlin' Blues/Some of These Days

ORIGINAL MEMPHIS FIVE
Ba 1062 Don't Pan Me When I'm Gone/I'm Going Away to Wear You Off My Mind
Ba 1082 Buzz Mirandy/Deedle Deedle Dum
Para 20161 Struttin' at the Strutters' Ball/I Wish I Could Shimmy Like My Sister Kate

MAMIE SMITH
OK 4630 Lonesome Mama Blues/New Orleans
OK 4670 Got to Cool My Doggies Now/You Can Have Him
OK 4689 That Da Da Strain/Wish That I Could But I Can't

LEONA WILLIAMS AND HER DIXIE BAND
Co A-3599 Achin' Hearted Blues/ Struttin' Blues
Co A-3696 Sugar Blues/The Meanest Man in the World

EDITH WILSON
Co A-3558 Birmingham Blues/Wicked Blues
Co A-3653 Rules and Regulations/He May Be Your Man
Co A-3746 Evil Blues/Pensacola Blues

Coon-Sanders Original Nighthawk Orchestra

From Wikipedia, the free encyclopedia

Coon-Sanders Original Nighthawk Orchestra was the first Kansas City jazz band to achieve national recognition, which it acquired through national radio broadcasts. It was founded in 1919, as the Coon-Sanders Novelty Orchestra, by drummer Carleton Coon and pianist Joe Sanders.

Coon was born in Rochester, Minnesota in 1893 and his family moved to Lexington, Missouri shortly after his birth. Sanders was born in Kansas in 1896. Sanders was known as "The Old Left Hander" because of his skills at baseball. He gave the game up in the early 1920s to make dance music his career.

The orchestra began broadcasting in 1922 on clear channel station WDAF, which could be received throughout the United States. They were broadcast in performance at the Muehlebach Hotel in Kansas City. They took the name Nighthawks because they broadcast late at night (11:30pm to 1:00am). By 1924 their fan club had 37,000 members. Fans were encouraged to send in requests for songs by letter, telephone or telegram. That move became so popular that Western Union set up a ticker tape between Sanders' piano and Coon's drums so the telegrams could be acknowledged during the broadcasts. Their song "Nighthawk Blues" includes the lines: "Tune right in on the radio/Grab a telegram and say 'Hello'."

The group left Kansas City for the first time in 1924 for a three-month engagement in a roadhouse in Chicago. The orchestra moved to Chicago the same year, where Jules Stein used the profits from a tour he booked for them to establish the Music Corporation of America, with the orchestra as its first client. The orchestra moved into the Blackhawk Hotel in Chicago in 1926. The members of the Orchestra at that time were Joe Richolson and Bob Pope, trumpets; Rex Downing, trombone; Harold Thiell, Joe Thiell and Floyd Estep, saxophones; Joe Sanders, piano; Russ Stout, banjo and guitar; "Pop" Estep, tuba; Carleton Coon, drums. In the following years, the Nighthawks performed at the Blackhawk every winter, doing remote broadcasts over radio station WGN. Their reputation spread coast-to-coast through these broadcasts and the many records they made for Victor. They undertook very successful road tours.

The orchestra later moved to New York City for an 11-month broadcast engagement at the Hotel New Yorker arranged by William S. Paley, who needed a star attraction to induce radio stations to join the Columbia Broadcasting System.

At their peak, each member of the Orchestra owned identical Cord Automobiles, each in a different color with the name of the Orchestra and the owner embossed on the rear. The Orchestra's popularity showed no signs of abating and their contract with MCA had another 15 years to run in the spring of 1932 when Carleton Coon came down with a jaw infection and died, on May 4.

Joe Sanders attempted to keep the organization going; however, without Coon, the public did not support them. In 1935, he formed his own group and played until the early 1940s when he became a part time orchestra leader and studio musician. In his later years he suffered from failing eyesight and other health problems. He died in 1965 after suffering a stroke.

voc Barbara PAAR

The Kansas City Public Library acquired the scrapbooks and other memorabilia collected and prepared by Joe Sanders and the information is available to researchers.

The Coon Sanders Nighthawks Fans' Bash is held annually on the weekend following Mothers' Day in Huntington, West Virginia to remember the great contributions to music made by all the members of the Coon Sanders Nighthawks Orchestra and to play and enjoy the great music of the era. This

event has been held annually for 39 years. Over the years, such musical notables as Curt Hitch, Bill Rank, Earl Roberts, Doc Ryker, Paul Oconnor, Mike Walbridge, Bob Neighbor, Frank Powers, Bob Lefever, Johnny Haynes, Jimmy and Carrie Mazzy, Moe Klippert, Clyde Austin, Nocky Parker, Fred Woodaman and Spiegle Willcox have attended the event.[1]

References

1. ^ Haddix, Chuck. "The Coon-Sanders Original Nighthawk Orchestra: Radio Aces" (http://www.umkc.edu/orgs/kcjazz/jazztext/sanders.htm)

Listen to

- Club Kaycee: "Nighthawk Blues" (http://www.umkc.edu/orgs/kcjazz/jazznote/Ramfiles/hawk.ram)

External links

- Article by Chuck Haddix at the University of Missouri at Kansas City site (http://www.umkc.edu/orgs/kcjazz/jazztext/sanders.htm)